

# Lukas Nelson & Promise of the Real

On Wednesday, March 23, the CCPA and KRVM proudly welcome Lukas Nelson and Promise of the Real. The Southern folk-rock band’s full-length debut CD, *Promise of the Real*, was released in December.

For some, their first musical memory might be a favorite song playing or a concert with their parents. But for 22-year-old singer-songwriter-guitarist Lukas Nelson, his first music memory is being onstage with superstars like Johnny Cash, Waylon Jennings, Kris Kristofferson and his father Willie Nelson -- singing along and stomping his feet to a crowd of thousands.

To say Lukas was *born* to play music is an understatement. The sixth child of one of the most acclaimed and beloved music stars of all time, Lukas inherited his father’s musicality, his penchant for penning his own music, and his love of the road. But more important -- and possibly more surprising -- he also inherited his

father’s humility and genuineness. “Our name, Promise of the Real, comes from trying to do it the real way,” says Nelson. “That’s what my goal in life is -- to stay human, stay real, stay humble, and stay grounded. I’ve learned a lot from my dad. He got me my first guitar when I was 12, but I also learned by his example of how he lives his life and how he keeps his humility.”

Lukas kept it so real that when his parents cut him off after dropping out of Loyola Marymount University, he lived out of his car for a year, couch surfed and worked as a street performer. As Lukas began to take his music career seriously, he formed a band with drummer Anthony LoGerfo, percussionist Tato Melgar and bassist Corey McCormick. They released a well-received EP, *Brando’s Paradise Sessions*, in 2009 and then hit the road with Willie Nelson, B.B. King, Dave Matthews Band, Blues Traveler, Creedence Clearwater Revisited, Bachman &



Turner, Toots & the Maytals and the Meat Puppets, among others.

Along with opening slots, they’ve also jammed onstage with Neil Young, B.B. King, Bob Dylan, and of course dad, at Farm Aid 2010 and other gigs.

*Promise of the Real* was written over the past year and features nine original compositions, including the kickoff track and first single “Four Letter Word”.

It also features unique renditions of “L.A.” by Neil Young, and a mash-up Jimi Hendrix’s “Pali Gap” and “Hey Baby (New Rising Sun)”.

The record is also a family affair with Lukas recording “Peaceful Solution”, a song penned by his father and sister Amy Niccore. His proud father contributes backing vocals to “Fathers and Mothers” and “The Sound of Your

Memory”, and lends his guitar playing skills on “All the Pretty Horses”. Lukas’ aunt (Willie’s sister) Bobbie Nelson contributes piano to “Fathers and Mothers”. Younger brother Micah Nelson is considered a member of the group because he often paints onstage during the group’s live shows.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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# Peelandar-Z

Attention: Action Fans! On Thursday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Peelandar-Z to the WOW Hall.

Peelandar-Z, the Japanese Action Comic Punk Band based in New York City, was originally formed by Peelandar-Yellow, Peelandar-Red and Peelandar-Blue (later replaced by Peelandar-Green), after meeting in the Z area on the planet Peelandar.

On the latest album *P-TV-Z* (Chicken Ranch Records), Peelandar-Z has their sites set on making the ultimate happy fun kid friendly punk rock record. On *P-TV-Z*, Peelandar-Z covers kids classics and writes several new ones. “Old MacDonald Had a Farm” is re-titled “E-I-E-I-O” and given a ska flavor. “How Are USA?” rolls through the state names over a rocking track. The silliness that Peelandar fans love is also abundant on tracks like “Taco Taco Tacos” and “Ice Cream”. Chicken Ranch Records honcho Mike Dickinson says, “I e-mailed the band about doing a kid’s record and they replied with a very enthusiastic yes! I played it for my young children and they flipped out. They love this band.”

Hunkering down in Austin, Texas with producer Evil Elvis and engineers Bryan Nelson and Chico Jones, Peelandar-Z

brought out the cream of Austin’s indie and punk crop to guest on *P-TV-Z*. Members of The Riverboat Gamblers, The Octopus Project, Foot Patrol, Atash and Black Joe Lewis’ Honeybears all make appearances. Peelandar-Pink even takes a vocal turn on French pop influenced “Dial Ring Ring Phone Pho Phone”. *P-TV-Z* closes with the wistful “Wasabi Man”, which is Peelandar Z’s answer to Motley Crue’s “Home Sweet Home”. *P-TV-Z* comes packaged with a DVD featuring videos for “E-I-E-I-O”, a performance clip of “Go! Rio!”, and videos for “So Many Mike” and “Ninja High School” off their previous album *P-Pop High School*, plus tons of extras!

Peelandar-Z has appeared at major music festivals including Bonnaroo, CMJ and SXSW, and has also been featured on TV programs like VH1’s *Best Week Ever* and Comedy Central’s *Upright Citizens Brigade*.

*“What do you get when you cross Japanese kung fu action, punk rock, and interstellar travel? Peelandar-Z is an out of this world punk band with an unbelievably interactive show to boot.” - Seth Fraser, Beyond Race*

At their live show, Peelandar-Z guarantees intense audience participation and a chance to exercise. You’ll see the band in colorful costumes reminiscent of Japanese animation (though they describe their outfits as their skin). You’ll also see The Red Squid, human bowling and all around insanity. A rare

occasion for the entire family to rock out and have a great time. Tickets are \$10 in advance, \$12 at the door. Kids six through eleven are half price at the door when accompanied by parent or adult guardian; five and under are free. Doors open at 7:30 pm and showtime is 8:00. ★

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# Warpaint

On Thursday, March 17, University of Oregon Campus Radio 88.1 FM KWVA welcomes Warpaint, PVT, Yeltsin and Family Band.

Warpaint is an experimental art rock group from Los Angeles. The group consists of Jenny Lee Lindberg (vocals/bassist), Emily Kokal (vocals/guitar), Theresa Wayman (vocals/guitar) and Stella Mozgawa (drums/keyboards). Theresa and Emily grew up in Eugene, met in choir at Roosevelt and attended South together before relocating to LA, where they founded Warpaint in 2007.

The sound of Warpaint is made up of intricate guitar lines, hypnotic vocals and driving post punk rhythms that combine into gorgeous, sprawling songs that skirt the line between psychedelia

and intimacy. Both live and on record, the band sounds like they are channeling something truly otherworldly and mystical.

“Dreamy shoegaze melodies are paired with post-punk dissonance and fueled by the bandmates’ pure magnetism and instrumental chops,” notes *Paste*.

The all girl quartet has been touring incessantly over the past twelve months, sharing the stage with Javelin, Band of Horses, Yeasayer, Akron/Family and The Walkmen. They performed at Bonnaroo and Lollapalooza last summer.

Several people in Hollywood claim Warpaint as one of their favorites, including late actor Heath Ledger, Billy Zane and former Red Hot Chili Peppers guitarist John Frusciante, who

also mixed their debut EP for Manimal Vinyl, *Exquisite Corpse* (2009).

In November, Warpaint released their full length debut album, *The Fool*, on Rough Trade records. Its nine tracks were produced by Tom Biller (Liars, Sean Lennon) in Los Angeles, with further mixes from Andrew Weatherall (Bjork, My Bloody Valentine) and Adam Samuels (John Frusciante, Daniel Lanois).

Warpaint recently made the BBC’s annual list of artists tipped to break through the following year.

PVT is a three-piece rock band out of Sydney, Australia.

Yeltsin is comprised of veterans Jake Pavlak on lead guitar and Dana Axon on bass, now joined by Chuck Tokyo on drums and Frosty on keyboards. Yeltsin’s newest record, *Rhinestone Glow*, was just released on vinyl, cd and for download on February 19th.

“Call it experience, or the benefits of age, but whatever it is, it helps Yeltsin wipe the floor with their younger rock cohorts,” states the *Portland Mercury*.

Family Band’s sound is built on the heavy guitar riffs of Jonny Ollsin (formerly of S.T.R.E.E.T.S. and Children) and the stark and moody vocals of Kim Krans. The couple met in the Catskill mountains in 2005 and still write many of their songs there in a two-room, hand-built cabin. In 2008 the couple met Scott Hirsch, who soon became an integral part of Family Band’s sound. They’ve named their music “heavy mellow”.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# E.T., Phenomenon & Volifonix present ‘The Takeoff’

## A Benefit Show to Launch Local Artists’ Tours

On Sunday March 13, be prepared to be blown away as the CCPA, E.T., Phenomenon and Volifonix present “The Takeoff”, a benefit show to help each of them launch their own tours.

This show will be a magnificent musical masala in a class of it’s own. A dance party fueled by the kinetically infectious energy of Phenomenon and ignited by the sounds of Volifonix’s uncanny style of funkadelic rock/soul and the hauntingly dope golden era Hip Hop vibe of E.T.’s out of this world style. All three will be doing a three hour mash up performance of twenty minute sets that blend together seamlessly with the help of DJ Foodstamp. This is the perfect wild, crazy and energetic dance party to heat up Eugene for a beautiful spring break, while helping some of Eugene’s finest spread their art!

E.T., joined by the explosive dance of his wife/manager Miss V., will be ringing the bells nationally on their 90 day, 60 city and 30 state “Pick Up Ya Phone Tour”. Riding the momentum of his debut solo release *pHone Home*,

featuring Geo of Blue Scholars, Zumbi of Zion-I and Grayskul of Rhymesayers, E.T. and Miss V. are booking every show they can get from live College Radio to doing their one of a kind Rap-Tap duet street performance. They are prepared to shock any crowd.

As a part of The pHormula, E.T. has helped produce two full length LPs (*What the pH?* 2006; *No Formula* 2008) and a double disc Northwest Mixtape (*Tracktown* 2008) . Now performing as a solo artist, E.T. has the freedom to stretch the limits of his style.

Vanessa has been the director/choreographer of Phenomenon Hip Hop Dance Company in Eugene for seven years -- training

and enriching the lives of over 100 young dancers. Phenomenon has produced 10 theatrical dance shows at the Hult Center, five of which were sold out. Although her focus is in Hip Hop, Vanessa has 13+ years of Tap training and has been trained in Modern, Contemporary and Jazz technique.

Volifonix is a funk-fried rock band made up of brothers Trevor (guitar/vocals) and Blake Forbess (drums/vocals), Elijah Medina (bass), Joe McClain (lead guitarist) and Tomo Tsurumi (saxophone). Their first tour in support of the full length CD *Oregonisms* culminated with their performance at Bumbershoot 2009. The band is currently working in the studio finishing their second album. To help fund this album Volifonix is going on their “Spring. No Break Tour”.

Admission is on a sliding scale, \$5 to \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# Spring Cleaning

On Sunday, March 20, the Community Center for the Performing Arts will host the annual Spring Cleaning at the WOW Hall.

Spring Cleaning is the Community Center for the Performing Arts’ once a year all-volunteer effort to clean, paint and spruce up the historic WOW Hall, inside and out. WOW Hall members, staff, volunteers and the general public are invited to contribute their time. Holy Cow Vegetarian Food and Track Town Pizza have once again agreed to donate food to feed our hardworking volunteers.

The workday begins at noon and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. ★

2 MARCH 2011 WOW HALL NOTES

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# High High High with Manooghi Hi

On Friday, March 18, the CCPA and KRVM proudly welcome Manooghi Hi back to the WOW Hall.

Acclaimed for her 1996 hit single “Banoongi Mein” (Miss India), pop-diva Mehnaz Hoosein enjoyed a career as a singer, dancer and performer in India. Aspiring to embark on a new artistic journey as a songwriter and member of a collective team, Mehnaz took a leap of faith and joined her childhood friend Ava Chakravarti in Seattle in 2007.

Once in Seattle, Mehnaz and Ava began to collaborate with other musicians from variant upbringings, backgrounds and nationalities. Working the material collectively, they began to indulge in experimental musical and stylistic hybrids for which there are as yet no templates to refer to.

Within this context the choices are vast and the limitations few. Lead singer Mehnaz claims, “I feel completely liberated on stage with Manooghi Hi. I can try my hand at absolutely anything I can think of.”

Guitarist and producer Todd Foggelsoyner says, “Mehnaz isn’t trying to be a western singer, and we aren’t trying to be an Indian band,” illustrating a central notion that only by retaining strong personal identities can a truthful effort be made to coalesce these traditions into union.

Eclectic influences can also be found in the backgrounds of the other band members: emotive blues singer Ava Chakravarti, session bassist Jimmy Thomas, keyboardist Kent Halvorsen, drummer John Hollis and percussionist Jarrod Kaplan (well known to WOW audiences

as a member of Trillian Greem, Hanuman and Taarka).

Since their initial performance at Seattle’s premier music venue Triple Door in the spring of 2007, Manooghi Hi has been featured on KING TV Channel 5’s *Northwest Evening Magazine*, KCPQ Q13’s *Morning Show*, Seattle Channel’s *Art Zone*, KZOK radio’s *The Bob Rivers Show*, KEXP’s local music spotlight *Audioasis* and KEXP’s online feature *Song of the Day*.

Throughout 2008-10, Manooghi Hi performed at multiple high-profile festivals including the Oregon Country Fair, Seattle’s Bumbershoot Arts Festival, Austin’s SXSW music conference, Sundance Film Festival in Park City Utah, Salem’s World Music Festival and Duvall Washington’s Summer Meltdown. Manooghi Hi has played concerts for Seattle City Hall and in prestigious Northwest rock clubs such as The Crocodile Cafe, Neumo’s, Chop Suey and repeat performances at Triple Door. Press for Manooghi Hi has reached an international level having been notably featured in *Seattle Magazine*, the *Seattle Times*, the *Times of India* and *People* magazine in India.

The band released their self-titled debut album in 2009.

“It’s certainly different than anything you might have heard before and it’s difficult to visualize the overall vibe of the band without giving it a listen,” reports Seattle’s KEXP. “You might not think rock ‘n’ roll mixes well with a woman scat singing in Hindi, but it works.”

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# Cold War Kids

On Friday, March 4, University of Oregon Campus Radio 88.1 FM KWVA welcomes the Cold War Kids with special guests A Lull.

Fullerton, CA’s Cold War Kids make music with roots that go deep and wide, embracing influences as diverse as Bob Dylan, Billie Holiday, Jeff Buckley and the Velvet Underground. Band members Nathan Willett (vocals, piano, guitar), Jonnie Russell (guitar, vocals, keyboards), Matt Maust (bass guitar) and Matt Aveiro (drums, percussion) began crafting their soulful, blues-inflected take on indie rock as Cold

War Kids in 2004.

After signing to Monarchy Music, Cold War Kids released their debut EP, *Mulberry Street*, in spring 2005. The band’s unique sound and impassioned live act generated a buzz — particularly from bloggers — that grew with each tour and release. Maust’s clean but eye-catching designs for EPs like *With Our Wallets Full* and *Up in Rags* added to Cold War Kids’ mystique. They spent much of 2006 on the road with Tapes ‘n Tapes, Figurines, Sound Team and Editors, and appeared at that year’s Lollapalooza. That

summer, they signed to Downtown Records, also home to Art Brut and Gnarl Barkley. The band’s full-length debut, *Robbers & Cowards*, arrived that fall.

*Loyalty to Loyalty*, which moved in a slower, bluesier direction, was released in 2008. On *Behave Yourself*, an EP that had a digital release late in 2009 and was issued on CD early in 2010, Cold War Kids emphasized their soulful ballads. In 2010 the band went into the studio with Grammy-winning producer Jacquire King (Tom Waits, Kings of Leon). Their third album, *Mine Is Yours*, arrived in January 2011.

“The indie band... first garnered blog buzz for stripped, soul-tinged storytelling songs like 2006’s ‘We Used to Vacation’,” reports *Rolling Stone*. “But *Mine Is Yours* features sprawling arrangements — the title track features a minute-long *Joshua Tree*-inspired intro — of personal tracks outfitted with gigantic drums and reverb-soaked guitar.”

A Lull, a band from Chicago, creates music that is experimental in the ways that it takes form, but, at the same time, is accessible and captivating. Their full-length album *Confetti* was released last April on Mush Records.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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Keeping Real Variety in Music

# The Sunny Ledfurd Story

On Saturday, March 12, the CCPA and KRVM welcome Sunny Ledfurd.

Here’s Sunny’s story in his own words:  
“I’d like to welcome everyone to Sunny Ledfurd Greatest Hits 2003-2009. I know a lot of you may be saying, ‘Greatest Hits? I’ve never even heard of him.’ Well...while I haven’t been a staple on radio or seen on MTV, CMT, or what have it, I have been making music for over a decade and will continue to do so until the clock runs out. As my shows around the country began to attract bigger and bigger audiences, I thought it would be cool for new listeners to have an opportunity to buy just one CD instead of five or six different ones. With that being said, let me tell you a little about myself to bring you up to date.

Born in Chattanooga, Tennessee and raised in Cramerton, North Carolina, I taught myself guitar at the age of fifteen. I knew then that was how I would make a living. Two things were for sure: I could pick a guitar and I knew a lot of songs. Never considering myself a singer, I said screw it and jumped right in. At age seventeen, I began to play in many of the local bars whenever I could. I learned to play all kinds of songs. I can now play songs for days, without repeating a single one. I don’t know how many days or songs, but it’s a lot. The bars taught me to appreciate a good song

and good times. To me, until this day, the small bars are the best place to play and listen to live music. There may be smoke, but no smoke and mirrors.”

(Editor’s Note: Obviously, Sunny is not familiar with Oregon’s nonsmoking laws. Boy, is he in for a surprise!)

“I grew up listening to my Mom’s records, Glenn Campbell, Billy Joel, The Rolling Stones, The Carpenters, etc... As a teenager I graduated to Guns n Roses, Snoop Dog and David Allan Coe among many. I love to mix genres and push the envelope. I’ve always liked artists that you can tell they have something to say. They’re not just singing some words ‘cause it sounds cool. Every song I sing is about ninety percent autobiographical. I can write about partying and drinking because I do it.

“After numerous rejections in the early 2000’s from every major label from Los Angeles to Nashville, I finally made the decision that if I was going to make it I would have to do it myself. All the labels kept telling me was that I couldn’t say this or that. I was like why not? Have you ever listened to David Allan Coe, Tupac, and Eminem? How the hell did they ever put anything out? It was like because I was white and played an acoustic guitar I was supposed to make some type of yuppie music. I wasn’t going to be a monkey on a string singing songs about



falling in love, broken hearts and drinkin’ a six pack. I knew if I wanted to do what was really in my heart, where my head was at, I would have to go at it alone. But I wasn’t alone, as I would come to find out.

“Using money from acoustic cover shows played in bars all over the Carolina’s, I built a home studio. I had to be able to record whenever I wanted...when the inspiration came. From 2003 to 2009, I released six albums in which I started to gain listeners from all walks of life and all over

the country. It’s the feedback I got during this time from people at shows and on the internet that have continued to inspire me to stay the course. There has been no middle man in these songs. They are straight from my garage to your ears.

“These are the songs that if you come to a show and have never seen me before, you’re bound to hear for sure.”

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

# The Man’s Portugal

On Wednesday, March 2, U. of O. Campus radio 88.1 FM KWVA welcomes Portugal. The Man back to the WOW Hall along with Portland’s Quiet Life.

Atlantic recording group Portugal. The Man has announced another United States tour. Since performing here last April, the Portland-via-Alaska-based band completed on a major European tour, with headline shows and festival appearances in Austria, Switzerland, Germany, Denmark, the Netherlands, and the United Kingdom. Upon their return, Portugal. The Man joined up with Primus for “The Oddity Faire 2010”. As if all that weren’t enough, the band also appeared at last year’s Austin Music Festival extravaganza.

Portugal. The Man recently commenced work with producer John Hill (Santigold, M.I.A., The Bravery) on their as-yet-untitled Atlantic Records debut, scheduled for release in early 2011. The band has just wrapped production on a new video for their single, “People Say”, originally featured on 2009’s acclaimed *The Satanic Satanist*. The track is being serviced to Modern Rock and Triple A radio.

Since their formation in 2005, Portugal. The Man has captured the attention of the American indie scene with their extraordinary amalgamation of electronic beats, complex melodies, and atmospheric post-rock soundscapes. Formed in Wasilla, Alaska by lead singer/guitarist/songwriter John Baldwin Gourley before migrating south to the Pacific Northwest, the



band proved as prolific as they were eclectic, releasing an album each year since their 2006 debut, *Waiter: You Vultures!*

Each consecutive collection revealed the ongoing evolution of Portugal. The Man, from the cathartic hard rock of 2007’s *Church Mouth* and the theatrical pop psychedelia of 2008’s *Censored Colors* to the sci-fi chamber-pop found on 2009’s *The Satanic Satanist* and 2010’s *American Ghetto*.

The band has received extensive critical acclamation from the start, with *Alternative Press* naming Gourley as 2008’s “Best Vocalist,” and *Censored Colors* declared one of the year’s “10 Essential Albums.” *Entertainment Weekly* awarded an “A-“ to *The Satanic Satanist*, hailing Portugal. The Man for, “combining Motown falsettos and the best of late-60’s groove rock with spacey loops and hipster-art-collective sing-alongs,” and applauding Gourley as, “a vocalist whose sweet,

fully committed tenor instantly makes you believe in his songs of northern disillusionment.”

In addition to their frequent studio releases, Portugal. The Man has been an equally inexhaustible live act, performing nearly 800 shows in the band’s 5-year history. What’s more, the band has stolen the show at a range of major festivals, including Bonnaroo Music & Arts Festival, Lollapalooza, Sasquatch! Music Festival. Last year their performance at the Coachella Valley Music & Arts Festival saw PTM singled out for specific praise by a range of publications, including the *Wall Street Journal*, which placed the band’s set among the festival’s “most satisfying moments... Already a fine, adventurous band, Portugal. The Man has upped its game through tighter musical and vocal arrangements.”

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

“Ta Prohm Trees”  
by Greg Ringer



# In The Gallery

For the month of March, the Community Center for the Performing Arts will feature winning photos from the University of Oregon Outdoor Program 2010-2011 Photo Contest.

An artists’ reception will be held on Last Friday, March 25, from 5:00 to 7:00 pm. The Lobby Art Gallery is open for viewing during office hours, Noon to 6:00 pm Monday through Friday. ★

# DUNDUNBA!

Demystifying Dundunba Dance” is a pre-registered one and a half hour, six class series for only \$90 per person. The class is offered by Won Tan Nara Productions and will be held Wednesdays, March 2 to April 13 from 7:00-8:30 pm. Call 541-232-5471 to register.

Classes will be held at the WOW Hall unless there are show conflicts. On Wednesday, March 2, 9 and 16, class will be at the Veteran’s Memorial Building at 1626 Willamette Street. There will be no class on Wednesday March 23 because of spring break.

Dundunba is an extremely compelling and fun dance, yet quite complex and challenging at times. This class will help students better understand how the music and the dance go together so that they can find and dance on the beat correctly, recognize and respond to all of the various musical signals, understand the connection between particular musical arrangements and their specific dance steps, move in the traditional and contemporary Dundunba formations, create smooth transitions between dance steps, have more confidence to improvise and add accents to movements in solo circles and ease through rapid movements and regular tempo movements while increasing strength, stamina, flexibility and positive muscle memory.

Check out Won Tan Nara’s current classes and programs at [www.wontanaraproductions.com](http://www.wontanaraproductions.com). ★

# Barrington Levy

On Wednesday, March 16, KRVM's *Zion Train* welcomes Barrington Levy.

Barrington Levy is a living legend in reggae circles and remains the perennial favorite of audiences in Jamaica -- and throughout the world. Called reggae's 'Mellow Canary' by virtue of his strong, pure vocal style, he's renowned as the first original singer of the dancehall era.

Levy recorded his debut track "My Black Girl" in 1975 with the Mighty Multitude. The first foreign release, "A Ya We Deh", was followed by a major hit with "Collie Weed" and others like "Twenty-One Girls Salute" and "Mind Your Mouth". Those early singles were later collected on his debut album *Bounty Hunter*.

In 1983, Levy made a big splash in Great Britain with "Under Mi Sensi", a tune that spent 12 weeks topping their charts. "Under Mi Sensi" was produced by Paul Love, aka Jah Screw. Immediately the song became a classic. It was closely followed by "Murderer" and then "Here I Come" in 1985.

It was to be nearly two years before Barrington rediscovered his winning touch with a song called "She's Mine", after which he once

again joined forces with Jah Screw for a cover of Bob Andy's hit "Too Experienced". It proved to be a masterful move and reestablished Barrington on the reggae market.

The next step came when inspired remixes of "Two Sounds" and "Under Mi Sensi" were transformed into jungle anthems. Furious drum breaks had been welded to reggae bass lines and soon jungle music had taken the world by storm -- with "Under Mi Sensi" creating a sensation in it's new guise.

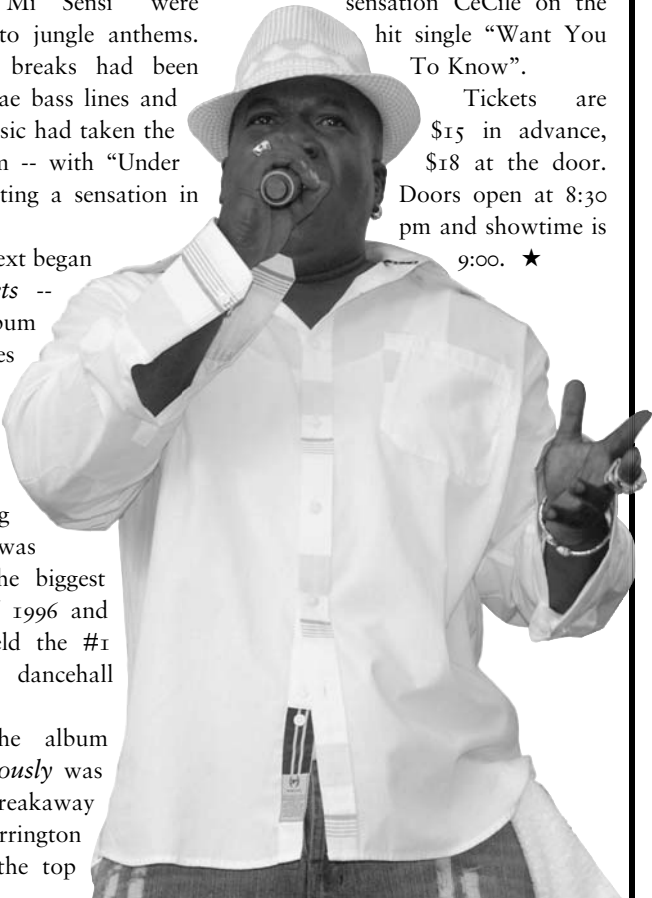
Jah Screw next began work on *Duets* -- a whole album of remixes -- including "Living Dangerously" with Bounty Killer. "Living Dangerously" was undisputedly the biggest reggae song of 1996 and for months held the #1 spot on the dancehall charts.

In 1998 the album *Living Dangerously* was released on Breakaway Records. Barrington was lifted to the top

of the charts, and continues to stay at the top of play lists in Jamaica and in dancehalls throughout the world.

Barrington continues to record and tour extensively throughout North America, Europe and Asia. He's currently working on his soon to be released album, *It's About Time*, featuring Jamaican hip-hop sensation CeCile on the hit single "Want You To Know".

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# Kaki King Acoustic

On Wednesday, March 9, the CCPA and KLCC proudly welcome Kaki King back for an acoustic, seated concert along with special guest Washington.

Kaki King is returning to her acoustic roots this winter with a national tour that will make stops at renowned venues such as the Moma in New York City, Yoshi's in San Francisco, World Cafe Live in Philadelphia and the WOW Hall in Eugene. King's career has evolved from its virtuosic acoustic busker beginnings in the subways of New York to creating cerebral soundscapes with Tortoise's John McIntyre, to being included on *Rolling Stone* magazine's short list of "Guitar Gods", to collaborations

with Dave Grohl and Eddie Vedder.

Over ten years King has released five full lengths and two EPs. She has scored for television and film, most notably alongside Vedder and Michael Brook as composers for Sean Penn's *Into the Wild* -- for which she received a Best Original Score Golden Globe nomination. King also contributed to the Grammy-nominated *August Rush* soundtrack. In 2009 Ovation launched their Kaki King signature guitar model, which is now on sale worldwide.

King's latest record, 2010's *Junior* (Rounder) brought her unique guitar style into a power rock-trio format. *Spin* awarded the album eight out of ten stars,

and *USA Today* called the songs, "bracing and fascinating."

For this next phase, Kaki has decided to take all of these musical experiences back to where it all began -- one woman and a guitar.

OK, let's rephrase that: one woman and some guitars.

"Just wanted to introduce you to some members of the upcoming traveling guitar-freak show," says Kaki on her website. "Harp guitar, 7 string fanned fret nylon, high-tuned 12 string, and of course, the Ovation, my original and favorite freak.

"When I started to plan a large solo tour I wasn't sure how it was going to be different from what I had done years and years ago. I mean, after all this time, how exactly was I supposed to play guitar differently? I realized that the best solution was to play different guitars. It's already proving to be an amazing challenge --reinterpreting some of the old favorite songs on these new weird friends of mine. I'm also finally learning some covers of songs that inspired me to start playing in the first place when I was young. It's been like going back to school, and my wee fingers are sore."

Washington is Australia's Megan Washington -- a female singer songwriter who writes pop songs that are wordy, twisty and complicated. Her songs and voice have, in one short year, put her in every Australian home on the cover of a magazine or on the television. She's already touring the US and the UK and she hasn't even got an album out yet. But she will momentarily.

Tickets are \$15 in advance or at the door. Doors open at 6:30 pm and showtime is 7:00. ★

# 2010 WOW Hall Award Winners

by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the **17th Annual WOW Hall Awards for 2010**. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. One hundred seventy-nine ballots were counted (up from 148 the previous year).

Congratulations to **Sharon Gaglia** for winning the \$30 gift certificate. Sharon's choices were Sugar Beets, Greg Brown, Megan Bassett-Keenan, Drew Emmitt, Monsters of Accordion, Fun with Fermentation, Anna Gilbert and Assjack, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

### Favorite Local Band:

1. Medium Troy
2. Reeble Jar
3. Athiarchists
4. Sugar Beets
5. Cherry Poppin' Daddies

### Favorite Male Performer:

1. Hank III
2. Keller Williams
3. (tie) Kit Stovepipe  
MC Chris
4. (tie) Rev. Peyton  
Wiz Khalifa

### Favorite Female Performer:

1. Frazy Ford
2. (tie) Christina Marrs (Asylum St. Spankers)  
Megan Bassett-Keenan (Sugar Beets)
3. (tie) Kaki King  
Maria Muldaur  
Renee de la Prade

### Best Instrumentalist:

1. That 1 Guy (magic pipe)
2. Jason Webley (accordion)
3. Drew Emmitt (mandolin)
4. Charlie Hunter (guitar)
5. Kaki King (guitar)

### Best Musical Performance:

1. Edward Sharpe & the Magnetic Zeros
2. EOTO / MiMOSA / Marty Party
3. (tie) Devil Makes Three  
Medium Troy
4. Hank III & Assjack

### Best Non-Musical/Variety Event:

1. Yard Dogs Road Show
2. Le Serpent Rouge
3. Membership Party
4. GRRRLZ Rock
5. Fun with Fermentation

### Best New Act:

1. Ivan Neville's Dumpstaphunk
2. MiMOSA
3. YACHT
4. (tie) Phoebe Blume  
Tobacco

### Best Band Name:

1. Devil Makes Three
2. Capn' Trips
3. (tie) Asylum St. Spankers  
Conjugal Visitors
4. The Phenomenauts
5. Swollen Members

Here's a review of the winners of past sixteen years:

### Favorite Local Band:

- |      |                        |
|------|------------------------|
| 2009 | Medium Troy            |
| 2008 | Cherry Poppin' Daddies |
| 2007 | Medium Troy            |
| 2006 | Reeble Jar             |
| 2005 | Eleven Eyes            |
| 2004 | StopSignGo             |
| 2003 | The Sugar Beets        |
| 2002 | The Sugar Beets        |
| 2001 | Abakadubi              |
| 2000 | Abakadubi              |
| 1999 | Habaneros              |
| 1998 | The Varicoasters       |
| 1997 | Cherry Poppin' Daddies |
| 1996 | Floater                |
| 1995 | Cherry Poppin' Daddies |
| 1994 | Cherry Poppin' Daddies |

### Favorite Male Performer:

- |      |                                      |
|------|--------------------------------------|
| 2009 | Jason Webley                         |
| 2008 | Bassnectar                           |
| 2007 | Jason Webley                         |
| 2006 | Andrew Bird                          |
| 2005 | Jello Biafra                         |
| 2004 | Marty Larsen-Xu (RnR Soldiers)       |
| 2003 | Rob Wynia (Floater)                  |
| 2002 | Greg Brown                           |
| 2001 | Rob Wynia (Floater)                  |
| 2000 | Mike Watt                            |
| 1999 | Rob Wynia (Floater)                  |
| 1998 | Steve Perry (Cherry Poppin' Daddies) |
| 1997 | Steve Perry (Cherry Poppin' Daddies) |
| 1996 | Rob Wynia (Floater)                  |
| 1995 | Steve Perry (Cherry Poppin' Daddies) |
| 1994 | Artis the Spoonman                   |

### Favorite Female Performer:

- |      |   |
|------|---|
| 2009 | Katherine Whalen (Squirrel Nut Zippers) |
| 2008 | The Blow                                |
| 2007 | Juliette Lewis                          |
| 2006 | Neko Case                               |
| 2005 | Yako Onuki (Melt Banana)                |
| 2004 | Bitch                                   |
| 2003 | Jennifer Folker (Drumattica)            |
| 2002 | Shelley Doty                            |
| 2001 | Laura Kemp                              |
| 2000 | Laura Kemp                              |
| 1999 | Iris Dement                             |
| 1998 | Carrie Akre (Goodness)                  |
| 1997 | Shelley Doty                            |
| 1996 | Lynette Knackstedt (Skankin' Pickle)    |
| 1995 | Shelley Doty (Jambay)                   |
| 1994 | Laura Kemp                              |

### Best Instrumentalist:

- |      |                          |
|------|--------------------------|
| 2009 | That 1 Guy (magic pipe)  |
| 2008 | Buckethead (guitar)      |
| 2007 | Steve Kimock (guitar)    |
| 2006 | Buckethead (guitar)      |
| 2005 | Dick Dale (guitar)       |
| 2004 | Walker T. Ryan (guitar)  |
| 2003 | Dick Dale (guitar)       |
| 2002 | Dick Dale (guitar)       |
| 2001 | Chick Corea (keyboard)   |
| 2000 | Mike Watt (bass)         |
| 1999 | Vassar Clements (fiddle) |
| 1998 | Mike Watt (bass)         |

### Best Musical Performance/Show:

- |      |  |
|------|--|
| 2009 | Medium Troy                                |
| 2008 | Floater                                    |
| 2007 | Ratatat                                    |
| 2006 | Built to Spill                             |
| 2005 | Flogging Molly                             |
| 2004 | Rock 'n' Roll Soldiers / White Hot Odyssey |
| 2003 | Floater                                    |
| 2002 | GWAR                                       |
| 2001 | Floater / King Black Acid                  |
| 2000 | Sugar Beets / Nectar Way                   |
| 1999 | Floater                                    |
| 1998 | The Skatalites / Let's Go Bowling          |
| 1997 | The Skatalites / The Toasters              |
| 1996 | Sky Cries Mary / Floater                   |
| 1995 | Pennywise                                  |
| 1994 | Floater                                    |

### Best Non-Musical Performance:

- |      |                                  |
|------|----------------------------------|
| 2009 | GRRRLZ ROCK                      |
| 2008 | Buckethead Guitar Hero Challenge |
| 2007 | MC Chris & Transformers          |
| 2006 | Yard Dogs Road Show              |
| 2005 | Star Wars III with MC Chris      |
| 2004 | Suicide Girls                    |
| 2003 | Chuck Palahniuk                  |
| 2002 | (Tie) Monsterama / Rummage Sale  |
| 2001 | Young Women's Theater Collective |
| 2000 | Bindlestiff Family Circus        |
| 1999 | Young Women's Theater Collective |
| 1998 | Jello Biafra                     |

### Best New Act:

- |      |                              |
|------|------------------------------|
| 2009 | Portland Cello Project       |
| 2008 | The T Club                   |
| 2007 | Devil Makes Three            |
| 2006 | Band of Horses               |
| 2005 | Reeble Jar                   |
| 2004 | Xiu Xiu                      |
| 2003 | The Ovulators                |
| 2002 | Hell's Belles                |
| 2001 | Dave Carter & Tracy Grammer  |
| 2000 | California Guitar Trio       |
| 1999 | MeShell Ndegeocello          |
| 1998 | Soul Function                |
| 1997 | Young Women's Ritual Theatre |
| 1996 | Ben Harper                   |
| 1995 | Trillian Green               |
| 1994 | Floater                      |

### Best Band Name:

- |      |  |
|------|--|
| 2009 | The Cunninlynguists                      |
| 2008 | The Circle Jerks                         |
| 2007 | Conjugal Visitors                        |
| 2006 | Three Blind Mics                         |
| 2005 | !!!                                      |
| 2004 | StopSignGo                               |
| 2003 | Eat !@#\$ %^&*face                       |
| 2002 | Blasphemous Abnormality                  |
| 2001 | Abakadubi                                |
| 2000 | Sugar Beets                              |
| 1999 | Moth                                     |
| 1998 | Cherry Poppin' Daddies                   |
| 1997 | (tie) Big Bad Voodoo Daddy / Save Ferris |
| 1996 | Trillian Green                           |
| 1995 | Sweaty Nipples                           |
| 1994 | Sweaty Nipples                           |



# Fashawn meets Evidence

On Thursday, March 3, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Fashawn back to the WOW Hall along with Evidence (of Dilated Peoples), Curt@!n\$ and L & A Music.

The year hip hop prodigy Fashawn turned 21, he was named to XXL’s list of top freshman, toured the world, and built a rep as one of rap’s new rising stars. He released his debut album, *Boy Meets World*, which was heralded by fans and critics as one of the best albums of 2009 due to its gritty, streetwise, and intelligent rhymes. Fashawn’s success even earned him a spot on the cover of XXL magazine.

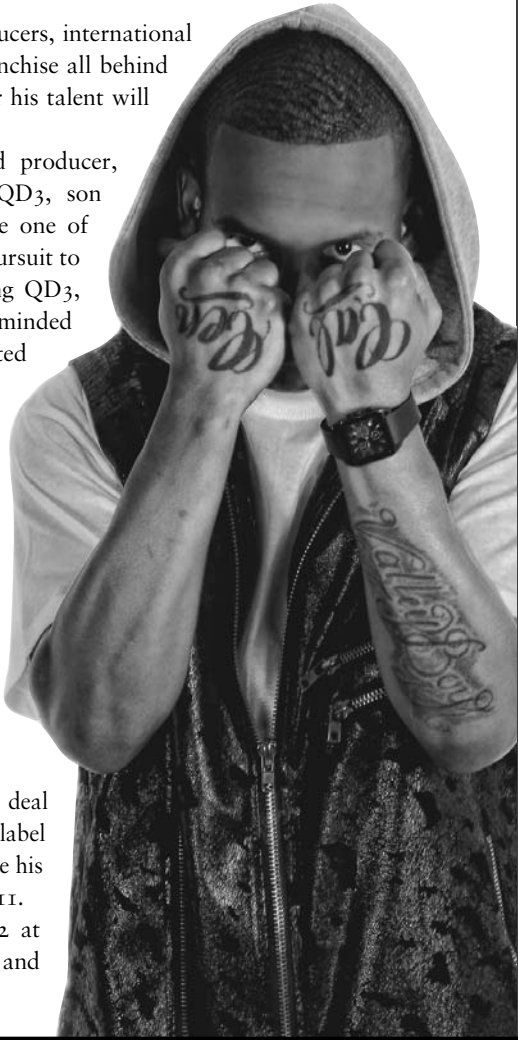
Fashawn has worked with Grammy-winning producers Dr. Dre, DJ Khalil, and Alchemist. He has been given endorsements from skateboard company Etnies and urban clothing line Orisue. Camp Woodward, the biggest extreme sports camp in the world, recruited him to create a song. Even his hometown team the Fresno Grizzlies (AAA baseball), have made custom Fashawn Gear. He toured with Wu Tang’s ironman Ghostface Killah, underground hero Brother Ali, and even fellow rising star Wiz Khalifa. From coast to coast, and continent to continent, everyone has agreed -- they weren’t seeing a fly-by-night novelty act, they were seeing one of Hip Hop’s freshest new voices.

So with legendary hip hop producers, international clothing lines, and a pro sports franchise all behind Fashawn, there’s no telling how far his talent will take him.

Before becoming a rapper and producer, Evidence was a graffiti artist. QD3, son of producer Quincy Jones, became one of Evidence’s major influences in his pursuit to create music. Shortly after meeting QD3, Evidence teamed with the like-minded Rakaa to form the group Dilated Peoples and the group quickly became a fixture on the hip hop tour circuit. After four albums, countless performances around the globe, and outside production work -- including tracks for the Beastie Boys, Linkin Park, Swollen Members, Defari, Planet Asia and co- production on Kanye West’s debut album *College Dropout* which earned him a Grammy -- Evidence released his debut solo album *The Weatherman* in 2007.

In 2009 Evidence signed a deal with Minneapolis based hip-hop label Rhymesayers Entertainment to release his new album *Cats & Dogs*, due in 2011.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



## Macklemore & Ryan Lewis

by Adam Stater

On Tuesday, March 1, U. of O. Campus Radio 88.1 FM KWVA welcomes Macklemore and Ryan Lewis with special guests Blueprint and Gray Matters.

Seattle residents Macklemore and Ryan Lewis are a bona fide embodiment of Pacific Northwest hip hop: conscious, politically acute and passionate craftsmen who rep their neighborhood well while still embracing the wider world of humanity. Lewis’ beats are magnetic and instantly attractive. Macklemore’s throaty spoken word style cuts to the heart of any matter -- be it consumerism, drug addiction or penis envy -- in a way that’s both thought provoking and fun to dance to. Together, they make music that is simply really, really good.

Macklemore, whose birth name is Ben Haggerty, was born and raised in Seattle’s Capital Hill district. A graduate of Garfield High School (the same school Jimi Hendrix), Macklemore emerged as a force in 2005 with the release of his debut album, *Language of My World*. Not quite a concept album (but almost), *Language of My World* is an introspective look into the places, people and politics that make

Macklemore tick. He explores both his serious and satirical sides -- a song on race relations precedes another about losing a fake ID. It was met with massive praise and was followed by a feverish year of touring.

The immediate success was, however, a mixed blessing. Macklemore’s ego inflated and his drug use went up. He started popping pills, drinking cough syrup and smoking an inordinate amount of weed. Not surprisingly, his musical motivation sunk to an all time low. He remained in an emotional and creative void for nearly three years before finally coming to terms with the severity of his situation. With the support of friends and family, he checked himself into rehab in 2008.

Mac says that rehab was, “like a reality TV show.” It did, however, give him the tools he needed to stay sober. It also helped him to rediscover his faith, especially following a visit to his sponsor’s Buddhist temple. Here, he says, he “remembered what it was like to be connected, to have a faith and connection to God, to know that it’s bigger than me. I remembered everything that I had forgotten.”

Some of those recollections find their way onto his latest release, *The VS EP*. Released in December 2009, it marked his first collaboration with producer Ryan Lewis. On it, Lewis pulls samples from notable contemporary artists -- including Beirut, The National and Arcade Fire -- and molds them into something beautiful. Some of the songs’ hooks are immediately recognizable, while others are subtler. They’re layered with texture and instrumentation and blue-collared pride; a perfect backdrop for Macklemore’s rollicking rap.

On “Otherside” -- which samples a Red Hot Chili Peppers’ tune by the same name -- Macklemore relates his addiction to cough syrup and pain pills. He begins another track, “Wings,” with a seemingly innocuous topic - Nike basketball shoes. Soon enough, however, he shifts directions and reveals the way in which materialism breeds both social division and internal conflict.

All told, this is a damn good album. It’s only seven songs, but they form an eclectic and cohesive mix.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# New Mastersounds

On Sunday, March 6, the Community Center for the Performing Arts and KRVM proudly welcome England’s New Mastersounds back to the WOW Hall.

New Mastersounds are a four-piece band based in Leeds, England, whose modern take on vintage soul-jazz, funk and rock draws influences from Jimmies McGriff, Smith and Hendrix, as well as their most closely-associated mentors, The Meters. Having toured throughout Europe, Japan and the USA, the NMS have earned global recognition as a key band in the ‘New Funk’ scene. But purists beware: their unique blend of funk, rock, soul and dance music is hard to sum up and doesn’t fit neatly into any one genre.

Led by guitarist and producer Eddie Roberts, The New Mastersounds feature Joe Tatton on Hammond, Pete Shand on bass and Simon Allen on drums.

As an example of the respect this band commands, Peter Wermelinger - DJ, collector, and author of the crate-diggers’ bible *The Funky & Groovy Music Lexicon* - places the 2001 NMS track ‘Turn This Thing Around’ in his all-time top-ten tunes, along with the likes of Eddie Harris, Funkadelic, and Herbie Hancock. The New Mastersounds are at the very top of an elite selection of acts that bring the true soul out of funk.

The group traces its origin to the

late 1990’s, when Roberts was running a nightclub in Leeds called The Cooker. When The Cooker moved into a new venue with a second floor in 1999, there was space and the opportunity to put a live band together to complement the DJ sets. Simon Allen and Eddie had played together in 1997 as The Mastersounds. Once Pete Shand and Bob Birch were added on bass and Hammond respectively, The New Mastersounds were born. Though raw, they were powerful from the start. Their first rehearsal was hot enough for Blow it Hard Records to release on two limited-edition 7” singles in 2000.

New Mastersounds fifth album, *102%*, was released on One Note Records in 2007. The band began the year with their very first Jamcruise, but upon their return to the UK, organist Bob Birch decided to retire from the group. In February Eddie, Simon and Pete ushered in another Leeds keyboard player, Joe Tatton, who had depped for Bob in the past, as well as working with UK soul star Corinne Bailey Rae and funk renegades The Haggis Horns. Joe’s real initiation took place in April with the band’s first trip to New Orleans -- during which they played late night at the House of Blues and the Blue Nile. Eddie was also able to sit in with the likes of Idris Muhammed, Lonnie Smith, Galactic, Papa Mali and The Greyboy Allstars.



In 2009 One Note Records celebrated the band’s tenth anniversary with the release of *Ten Years On*. As with previous records, *Ten Years On* presents an impressive range of grooves and styles. The album has guests aplenty, some of them sending in their performances by e-mail from distant shores. JD73 plays Rhodes on *Dusty Groove*, lending it a distinctly Headhuntersish sound. Seattle-based sax experimentalist Skerik adds dark, lush textures to the eight-minute soundtrack opus *OOOM*. Fellow Leeds luminary Sam Bell brings the percussion to Eddie’s Benson-eque disco-jazz on *Cielo* while Madrid-based Chip Wickham toots a mean flute on *Chocolate Chip*.

In May 2007, in a dark little club that

lies in the shadows of Coors Field, an impromptu gig gave birth to the Fox Street All Stars, one of Denver’s most innovative up and coming bands. And with the release of *Welcome to Mighty Pleasin’*, the band has recorded an album that reeks of the roadhouses of the deep south that inspired their signature sound. Screaming slide guitar, gritty vocals and funk laced rhythms characterize a majority of the original cuts.

If their opening slot on The New Mastersounds summer tour is any indication, the Fox Street All Stars are poised to break through into the mainstream at any moment.

Tickets are \$15 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# Moonalice Gets Lost

On Friday, March 11, KRVM's *Short Strange Trip* welcomes Moonalice back to the WOW Hall along with Oregon's own Lost Creek Gang.

Moonalice is a band of hippie musicians from California with no label, no manager, no publicist, no problems, and lots of fans. It's made up of seasoned players exploring new musical territory with a passion.

Pete Sears (Jefferson Starship, Rod Stewart), Barry Sless (Phil Lesh & Friends, David Nelson Band), Ann & Roger McNamee (Flying Other Brothers) and John Molo (Bruce Hornsby, Phil Lesh & Friends) conjure up a heady brew of roots, rock, rhythm-and-blues and more, peppered with spirited doses of improvisation and surprise.

Moonalice invented Twittercast concerts, which are free broadcasts to fans over social networks, and often offers free video streams of their concerts on [www.MoonaliceTV.com](http://www.MoonaliceTV.com). The band recently celebrated the release of their debut album, helmed by acclaimed producer T Bone Burnett. Its second album, *Free*, is available only over the web and only for free.

To the astonishment of an entire tribe, Moonalice's new single "It's 4:20 Somewhere" has been downloaded more than 650,000 times since its introduction on Nov. 13, 2009. "It's 4:20 Somewhere" is available only on the web and only for free.

The Lost Creek Gang originated in Lost Creek, Oregon, a small community outside Eugene. The

namesake creek is at the Babbs Ranch, where Eli Babbs spent his teenage years playing music with friends, calling themselves a Gang.

Recalls Eli, "It was out of osmosis, that we watched my dad and Kesey perform, playing with instruments, which we just picked up where they left off!"

The Gang started performing in 1991, playing venues and parties while attending the U. of O.

Now living in Portland, the Lost Creek Gang plays original music scores, along with cover songs of the Dead, New Riders, Jefferson Airplane, etc. Riggs Fulmer, guitar virtuoso, has been in the band now for four years. Lee Taylor is a permanent fixture on the sax. The band makes use of a rotating cast of drummers, two keyboardists, and almost always a special guest sitting in on guitar, keyboards, or most likely, Ken Babbs on trombone, with a Rap about the Sixties!

Some of the Gang's most memorable events include playing the Oregon Country Fair Main Stage 2006, the Woodstock 40th Anniversary held in Golden Gate Park 2009, and the "Furthur Pre-party" Lost Creek with Steve Kimock 2010 in Portland.

Now pay attention, because this information may affect your trip. Moonalice is the headliner but they are playing first! Lost Creek Gang will play after they do.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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# Solidarity with Earth Defenders

On Saturday, March 5, the WOW Hall will host Solidarity with Earth Defenders, a benefit for the Civil Liberties Defense Center featuring keynote speaker Tre Arrow, poetry by Slugthang and live music from Etheric Double Soundsystem, Holy! Holy! Holy! and Alder Street Allstars.

The show is a fundraiser for the Civil Liberties Defense Center's eco-prisoner support project. In particular, the money will go to supporting Marie Mason ([www.freemarie.org](http://www.freemarie.org)) and Eric McDavid ([www.supporteric.org](http://www.supporteric.org)); both were labeled "eco-terrorists" and sentenced to 20-plus years in prison under the governmental crackdown on environmental activism known as the "Green Scare" due to its similarities with the post-WWII "Red Scare."

The Civil Liberties Defense Center ([www.cldc.org](http://www.cldc.org)) is a nonprofit organization focused on defending and upholding civil liberties through education, outreach, litigation, legal support and assistance. The Civil Liberties Defense Center strives to preserve the strength and vitality of the Bill of Rights and the U.S. and state constitutions, as well as to protect freedom of expression.

Etheric Double Soundsystem features members of Heavyweight Dub Champion, Resident Anti-



Hero and special guest Rena Jones. Fusing a variety of music styles into a cohesive mix of sounds, they create an experimental live pa experience commonly referred to as groove sorcery.

Etheric Double Soundsystem LIVE features a rotating cast of guests and collaborators. Appearing from Boulder Colorado's premier dubtronica outfit Heavyweight Dub Champion will be Apostle (vocals) and sonic alchemist Patch (mix & effects). Also appearing live will be Rena Jones (violin and cello), who is widely acclaimed as one of the world's most progressive and celebrated producers fusing electronic production with string instruments today. Etheric Double (live guitars, effects, vocals, video), being a founding member and producer of Resident

Anti-Hero, will be bringing the same dark, politically charged, dance sound the fans know and love.

Supported initially by a strong following from the Campbell Club Student Cooperative, the Alder St. All Stars are noted for their unique brand of honky-tonk drawing on a wide range of musical influences like Waylon Jennings, Django Reinhardt and The Clash.

Band members are: Chris Kelley (banjo and vocals), Aaron Nelson (mandolin and vocals), Ian Royer (guitar and vocals), Jake Beckwith (fiddle and vocals), David (Feral) Trussel (guitar and lead vocals), Sebastian May: bass and vocals, and Adam Morehouse (washboard and vocals).

Tickets are \$10 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 7:30. ★

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Sundance Natural Foods • The Bier Stein  
The Kiva • Taco Bell • TicketWeb  
Valley Vinter & Brewer • Waldport Realty Co.

★ MARCH ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>Macklemore &amp; Ryan Lewis Blueprint Gray Matters</b> 7:30 PM \$13 Advance \$15 Door Hip-Hop <a href="http://www.myspace.com/macklemore">www.myspace.com/macklemore</a> <a href="http://www.myspace.com/ryanlewismusic">www.myspace.com/ryanlewismusic</a>	<b>Portugal. The Man Quiet Life</b> 7:30 PM \$13 Advance \$15 Door Rock <a href="http://www.portugalthemam.com">www.portugalthemam.com</a> <a href="http://www.quietlifeband.com">www.quietlifeband.com</a>	<b>Fashawn Evidence</b> (of Dilated Peoples) <b>Curt@In\$ L &amp; A Music</b> 8:30 PM \$10 Advance \$12 Door Hip-Hop <a href="http://www.fashawn.net">www.fashawn.net</a>	<b>Cold War Kids A Lull</b> 8:00 PM \$15 Advance \$18 Door Rock <a href="http://www.coldwarbands.com">www.coldwarbands.com</a> <a href="http://www.alull.com">www.alull.com</a>	<b>Solidarity with Earth Defenders: Ethereic Double Sound System Holy, Holy, Holy Alder St. All-Stars</b> (rental) 7:00 PM \$10 Adv / \$12 Door Benefit for Civil Liberties Defense Center
27	28	1	2	3	4	5
<b>New Mastersounds Fox Street All Stars</b> 8:30 PM \$15 Advance \$15 Door Funk <a href="http://www.newmastersounds.com">www.newmastersounds.com</a> <a href="http://www.foxstreetallstars.com">www.foxstreetallstars.com</a>		<b>Volunteer Orientation</b> 6:30 PM	<b>Kaki King Washington</b> 6:30 PM \$15 Advance / Door Singer-Songwriter-Guitarist Seated Concert <a href="http://www.kakiking.com">www.kakiking.com</a> <a href="http://www.myspace.com/kakiking">www.myspace.com/kakiking</a> <a href="http://www.myspace.com/meganwashington">www.myspace.com/meganwashington</a> <a href="http://www.washingtonmusic.com">www.washingtonmusic.com</a>	<b>Board of Directors Meeting</b> 6:30 PM Meets at Growers Market 525 Willamette	<b>Moonalice Lost Creek Gang</b> 8:30 PM \$8 Advance \$10 Door Psychedelic Rock <a href="http://www.moonalice.com">www.moonalice.com</a> <a href="http://www.facebook.com/moonalice">www.facebook.com/moonalice</a>	<b>Sunny Lefurd</b> 8:30 PM \$15 Advance \$18 Door Country <a href="http://www.sunnylefurd.com">www.sunnylefurd.com</a> <a href="http://www.facebook.com/sunnylefurdmusic">www.facebook.com/sunnylefurdmusic</a>
6	7	8	9	10	11	12
<b>The Takeoff: Volifonix E. T. Phenomenon</b> 7:30 PM \$5 – 15 Sliding scale Funk / Hip-Hop / Dance <a href="http://www.volifonix.com">www.volifonix.com</a> <a href="http://www.therealet.com">www.therealet.com</a> <a href="http://www.phenomenondancecompany.com">www.phenomenondancecompany.com</a>			<b>Barrington Levy</b> 8:30 PM \$15 Advance \$18 Door Reggae <a href="http://www.barringtonlevy.net">www.barringtonlevy.net</a>	<b>Warpaint PVT Yeltsin Family Band</b> 7:30 PM \$10 Advance \$12 Door Rock <a href="http://www.warpaintwarpaint.com">www.warpaintwarpaint.com</a> <a href="http://www.roughtraderrecords.com">www.roughtraderrecords.com</a> <a href="http://www.myspace.com/worldwartour">www.myspace.com/worldwartour</a> <a href="http://www.myspace.com/pvt">www.myspace.com/pvt</a>	<b>Manooghi Hi</b> 8:30 PM \$8 Advance \$10 Door World Beat <a href="http://www.manooghihi.com">www.manooghihi.com</a> <a href="http://www.myspace.com/manooghihi">www.myspace.com/manooghihi</a> <a href="http://www.facebook.com/manooghihi">www.facebook.com/manooghihi</a>	<b>Benefit for WOW Hall Sound System: Unique Syntax Dirty Wink</b> 8:30 PM \$5 Door
13	14	15	16	17	18	19
<b>Spring Cleaning</b> Noon - 7:00 PM Volunteers Needed			<b>Lukas Nelson &amp; The Promise of the Real The Reflectacles</b> 7:30 PM \$18 Advance \$20 Door Country Rock <a href="http://www.promiseofthereal.com">www.promiseofthereal.com</a> <a href="http://www.lukasnelson.com">www.lukasnelson.com</a>		<b>Art Reception:</b> U of O Outdoor Program 2010-11 Photo Contest Winners 5:00 - 7:00 PM Free!	
20	21	22	23	24	25	26
<b>Classes, Meetings and Workshops:</b> <i>Every Saturday (except 3/26): West African Dance with Andrea DiPalma Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</i> <i>Every Monday: African Dance Fundamentals with Aلسeny Yansane &amp; Andrea DiPalma Yansane 7:00 - 8:15 pm</i>				<b>Peelander-Z Anamanaguchi Unicron</b> 7:30 PM \$10 Advance \$12 Door Rock <a href="http://www.peelander-z.com">www.peelander-z.com</a>	<b>Indubious</b> 9:00 PM \$10 Advance \$12 Door Reggae	<b>KRVM's Women In Blues</b> (rental)
27	28	29	30	31	1	2



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